

OLIVER JAMES PARKINS

HE/HIM

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Spotlight #1178-0167-6334

THEATRE

Dauphin/Cambridge	<i>Henry V</i>	Bristol Old Vic / dir. Gemma Fairlie
Cassius	<i>Julius Caesar</i>	BOVTS Studios / dir. Geoffrey Brumlik
Kulygin	<i>Three Sisters</i>	BOVTS Studios / dir. Kate McGregor
Robyn	<i>Meet Me At Dawn</i>	BOVTS Studios / dir. Emma Callandar
Pantalone	<i>The Servant of Two Masters</i>	Theatre Erindale / dir. Aaron Jan
Dr. Stockmann	<i>An Enemy of the People</i>	Theatre Erindale / dir. Ray Hogg
Mercutio	<i>Romeo and Juliet</i>	Theatre Erindale / dir. Paolo Santalucia
Smaug (Puppeteer)	<i>The Hobbit</i>	Theatre Erindale / dir. David Matheson
Richard III	<i>Richard III</i>	TDS Studios / dir. David Matheson
Krogstad	<i>A Doll's House</i>	TDS Studios / dir. Melee Hutton

SCREEN

Lead	<i>Quick and Painless</i>	Christchurch Studios / dir. Vince Pellegrino
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EDUCATION/TRAINING

MFA: Professional Acting	Bristol Old Vic Theatre School
Diploma in Acting Performance	Sheridan College
HBA: Theatre and Drama Studies	University of Toronto

SPECIAL SKILLS

PASSPORTS	UK & CANADA
DIALECT	General Canadian*, Northern English*, RP*, General American, Scottish-Standard, Irish-Standard, Welsh-Standard, French-Standard, German-Standard
MUSIC	Singing* (Tenor — Choral, Classical, MT, Jazz, Pop, Rock), Sight Reading, Violin, French Horn, Piano
SPORT	Stage Combat (Unarmed, Rapier & Dagger, Sword & Shield, Broadsword), Curling, Horseback Riding (English)
DANCE	Period Dance
OTHER	Voice Over* (In Studio & Home Studio), Puppetry* (Single & Double Rod, Hand, Shadow), Audio Editing, Film Editing, Gaming (PC & Console), Visual Art (Sculpting, Drawing, Painting, Pottery), Coffee Making, Cooking, Baking

*Indicates highly skilled/native